

**Böhm**  
ORGANS | KEYBOARDS


# SEMPRA 2.0

## Installation and Playing Instructions

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Böhm – Famous Organs

THEATRE  
ORGAN



BBO - THEATRE ORGAN for SEMPRA – installation and playing instructions

Version 1.00

Art.-No. 42217AE

Stand: 18.09.2023

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## General information

With the software package "THEATRE ORGAN" from the **Böhm - famous organs** series you can experience the whole world of the legendary theatre and cinema organ on your SEMPRA!

With more than 230 single stops and combinations, as well as a bank of 64 perfectly arranged SONGs sorted according to stop type and a multitude of individual global presets, you can immerse yourself in the very special sound world of these fascinating instruments.

## The stops

The sound basis of the "THEATRE ORGAN" package is formed by the excellent samples from the "Böhm - famous organs" basic package. From these samples, our top musicians created the stops and stop combinations. The installation of the samples of the basic package " Böhm - famous organs " is therefore necessary for the use of the THEATRE ORGAN.

The single and combination stops of the theatre organ package can be found after installation on **sound preset banks 24 (BBO Theater 1) and 25 (BBO Theater 2)**. Beside typical theatre organ pipe stops like tibias, diapasons, flutes etc. you will also find combination stops and also many effect stops (percussion instruments, horn, etc.) as they were typical for these organs. With the help of this multitude of individual sounds you can create your own theatre organ registrations using the manual and pedal parts of the SEMPRA and save them in your own SONG presets.

By the way, you will find many stops in different foot positions as well as in versions without or with (abbreviation "tr" in the stop name) **tremulant** (amplitude vibrato).

## The SONGS/Global Presets

To start playing right away, the package "THEATRE ORGAN" includes a bank of 64 SONGS (SONG Bank 122 **BBO Theater**) with up to 6 global presets each of which is composed of the individual and combination stops of the software in a true to style manner.

Especially for the newcomer these SONG presets are a great help to get to know the sound world and the registration method of the theatre organ.

Now you should start right away! In the following section we explain how to install the "THEATRE ORGAN" package on your SEMPRA.

In the **appendix** you will also find tabular overviews of all included stops (sound presets) and SONGS of the "THEATRE ORGAN" pack.

## Installation:

When installing the THEATRE ORGAN package, the required data (if applicable the sample and sound data for the AMADEUS sound module(s), the sound presets and the SONGS/Globalpresets) are installed from the installation folder of the data stick you received with your SEMPRA.

Prerequisite for the use of the THEATRE ORGAN pack is the availability of the special samples from the basic pack "Böhm - Famous Organs". This is therefore installed during the initial installation (see also the notes in the following installation description).

If there are several AMADEUS sound systems in your SEMPRA, the installation of the sound data can be done automatically for all sound systems at the same time.

**Note:** For the SEMPRA models SE790, SE80, SE100 and the converted models Sinfonia 480/500SE and Emporio 600SE, the BBO packages "Classic Complete" and "Theatre Organ" are part of the standard equipment and pre-installed in the standard account. A reinstallation is only necessary here if these packages are to be used in a newly created user account.

- Insert the USB stick with the factory data or the stick on which you have saved the data for the "THEATRE ORGAN" package into one of the USB sockets on your SEMPRA. The LED in the [USB] button starts to light up. Press the button.

- The USB menu appears on the display.
- Tap the **Installation** file type on the left.



- In the middle you see the different folders with the corresponding data packages.
- Use the cursor keys to move the cursor to the **Theaterorgel Umrüstung** folder (or **Theaterorgel Umrüstung** (Umrüstung = Upgrade) if it is an upgraded organ on which the THEATRE ORGAN package was previously installed).

- Tap on **Load/Install Folder on the right**.



- The display asks whether the data should really be loaded.
- Confirm with [Enter].



- If it is a first-time full installation and there are several AMADEUS sound modules in the organ, the display now asks on which sound module(s) the sample and sound data should be installed. The easiest way is to select "**All soundgroups**". Thus the installation is carried out simultaneously on all existing AMADEUS modules.



- Alternatively, you can also select a specific module (SG1a, SG2a...)

**ATTENTION:** If you install the software repeatedly, e.g. in a newly created user account, a new installation of the sample and sound data is not necessary, since these are already on the AMADEUS sound module(s) after the first installation. In these cases it is sufficient to install the remaining data, i.e. sound presets and SONGS/presets.

In such a case, select "**no sound group**" here and confirm with [Enter]. The installation of the sample and sound data is now skipped.

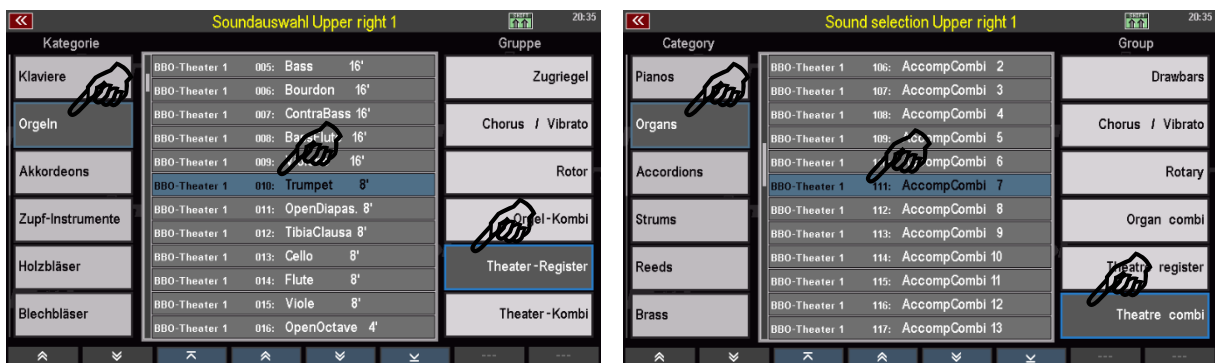
- Now the sound presets and SONG presets are installed.

**Note:** If the sound presets or SONGS already exist, you will receive a corresponding message from the display for each bank to be installed. Confirm each of these instructions with [Enter] to reinstall, or cancel with [ESC] to continue using the existing data.

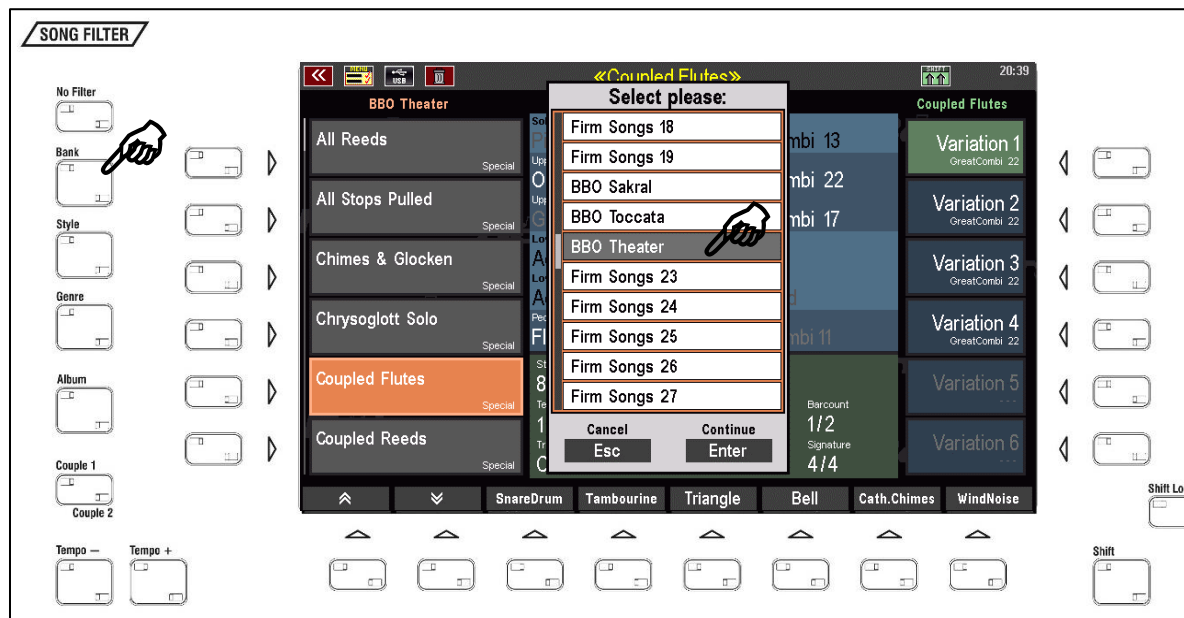
- The data will be installed and then available for playing.

## THEATRE ORGAN sounds and SONG Presets

The THEATRE ORGEL sounds (single stops and combinations) can be found in the sound group **organ** / subgroups **theatre-register** and **theatre-combination** on the sound places of the benches 24 **BBO-Theater 1** and 25 **BBO-Theater 2**:



The THEATER ORGAN SONGS/Presets can be found on the SONG Bank 122 **BBO Theater** (SONG Filter [**Bank**] selected):



## THEATRE ORGEL Button preset

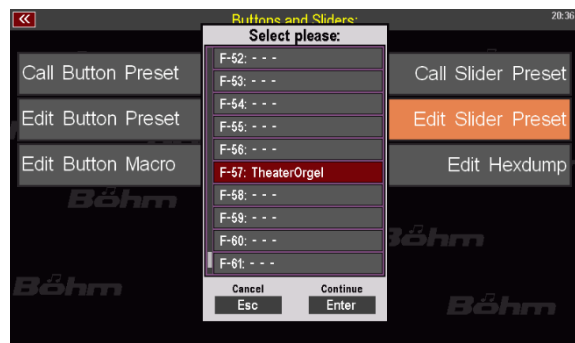
The SONGS/Presets of the THEATRE ORGAN pack are using a special button preset. This assigns sound effects typical for theater organs to the F buttons at the lower edge of the display.

In order for these settings to be activated when recalling Theatre Organ Songs/Presets, recalling button and knob assignments must be enabled in the **PRESET COUPLER** settings:



The button and knob presets can of course also be called up manually via the BMC menu, e.g. to use them in your own, additional SONG presets:

You can access the **Theater Organ** button preset via the **Pushbutton & Controller** menu (4) / **Call up button preset (1)**:



Confirm each time with **[Enter]** to accept the respective preset.



The **Theater Organ** button preset assigns suitable sound effects to the **F buttons** below the display:



## Appendix

### Sound presets (single stops and combinations)

#### **Bank 24:**

|    |                  |     |                  |
|----|------------------|-----|------------------|
| 1  | ContraTuba 32'   | 66  | KrumetHorn 8'tr  |
| 2  | Diaphone 32'     | 67  | Viole 8'         |
| 3  | ContraBourd32'   | 68  | Viole 8'tr       |
| 4  | Tuba 16'         | 69  | StrgCeleste 8'   |
| 5  | Bass 16'         | 70  | StrgCeleste 8'tr |
| 6  | Bourdon 16'      | 71  | Octave 4'        |
| 7  | ContraBass 16'   | 72  | Octave 4'tr      |
| 8  | BassFlute 16'    | 73  | TibiaClaus 4'    |
| 9  | Violone 16'      | 74  | TibiaClaus 4'tr  |
| 10 | Trumpet 8'       | 75  | Salicet 4'       |
| 11 | OpenDiapas. 8'   | 76  | Salicet 4'tr     |
| 12 | TibiaClaus 8'    | 77  | Flute 4'         |
| 13 | Cello 8'         | 78  | Flute 4'tr       |
| 14 | Flute 8'         | 79  | VoxHumana 4'     |
| 15 | Viole 8'         | 80  | VoxHumana 4'tr   |
| 16 | OpenOctave 4'    | 81  | Kinura 4'        |
| 17 | BassDrum         | 82  | Kinura 4'tr      |
| 18 | SnareRoll        | 83  | Viole 4'         |
| 19 | Cymbal           | 84  | Viole 4'tr       |
| 20 | CrashCymbal 1    | 85  | StrgCeleste 4'   |
| 21 | CrashCymbal 2    | 86  | StrgCeleste 4'tr |
| 22 | Triangle         | 87  | Twelfth 2 2/3'   |
| 23 | WindNoise        | 88  | Twelfth 2 2/3'tr |
| 24 | PedalCombi 1     | 89  | Piccolo 2'       |
| 25 | PedalCombi 2     | 90  | Piccolo 2'tr     |
| 26 | PedalCombi 3     | 91  | Flute 2'         |
| 27 | PedalCombi 4     | 92  | Flute 2'tr       |
| 28 | PedalCombi 5     | 93  | Marimba          |
| 29 | PedalCombi 6     | 94  | Vibraphone       |
| 30 | PedalCombi 7     | 95  | Chrysoglott      |
| 31 | PedalCombi 8     | 96  | CathedralChimes  |
| 32 | PedalCombi 9     | 97  | Triangle         |
| 33 | PedalCombi 10    | 98  | Bell             |
| 34 | PedalCombi 11    | 99  | SnareDrum        |
| 35 | PedalCombi 12    | 100 | Tambourine       |
| 36 | PedalCombi 13    | 101 | Castanets        |
| 37 | PedalCombi 14    | 102 | ChineseBlock     |
| 38 | PedalCombi 15    | 103 | TomTom           |
| 39 | Tuba 16'         | 104 | WindNoise        |
| 40 | Tuba 16'tr       | 105 | AccompCombi 1    |
| 41 | Diaphone 16'     | 106 | AccompCombi 2    |
| 42 | Diaphone 16'tr   | 107 | AccompCombi 3    |
| 43 | Bourdon 16'      | 108 | AccompCombi 4    |
| 44 | Bourdon 16'tr    | 109 | AccompCombi 5    |
| 45 | ContraViol 16'   | 110 | AccompCombi 6    |
| 46 | ContraViol 16'tr | 111 | AccompCombi 7    |
| 47 | BassFlute 16'    | 112 | AccompCombi 8    |
| 48 | BassFlute 16'tr  | 113 | AccompCombi 9    |
| 49 | VoxHumana 16'    | 114 | AccompCombi 10   |
| 50 | VoxHumana 16'tr  | 115 | AccompCombi 11   |
| 51 | Violone 16'      | 116 | AccompCombi 12   |
| 52 | Violone 16'tr    | 117 | AccompCombi 13   |
| 53 | Trumpet 8'       | 118 | AccompCombi 14   |
| 54 | Trumpet 8'tr     | 119 | AccompCombi 15   |
| 55 | OpenDiapas. 8'   | 120 | AccompCombi 16   |
| 56 | OpenDiapas. 8'tr | 121 | AccompCombi 17   |
| 57 | TibiaClaus 8'    | 122 | AccompCombi 18   |
| 58 | TibiaClaus 8'tr  | 123 | AccompCombi 19   |
| 59 | Salicional 8'    | 124 | AccompCombi 20   |
| 60 | Salicional 8'tr  | 125 | AccompCombi 19   |
| 61 | Flute 8'         | 126 | AccompCombi 20   |
| 62 | Flute 8'tr       | 127 | FireGong         |
| 63 | VoxHumana 8'     | 128 | Sirene           |
| 64 | VoxHumana 8'tr   |     |                  |
| 65 | KrumetHorn 8'    |     |                  |

**Bank 25:**

|    |             |          |     |                 |          |
|----|-------------|----------|-----|-----------------|----------|
| 1  | Tuba        | 16'      | 56  | Flute           | 2'tr     |
| 2  | Tuba        | 16'tr    | 57  | Tierce          | 1 3/5'   |
| 3  | Bass        | 16'      | 58  | Tierce          | 1 3/5'tr |
| 4  | Bass        | 16'tr    | 59  | Fife            | 1'       |
| 5  | Bourdon     | 16'      | 60  | Fife            | 1'tr     |
| 6  | Bourdon     | 16'tr    | 61  | Marimba         |          |
| 7  | ContraViol  | 16'      | 62  | Vibraphone      |          |
| 8  | ContraViol  | 16'tr    | 63  | Xylophone       |          |
| 9  | BassFlute   | 16'      | 64  | Glockenspiel    |          |
| 10 | BassFlute   | 16'tr    | 65  | OctaveGlocken   |          |
| 11 | VoxHumana   | 16'      | 66  | Chrysoglott     |          |
| 12 | VoxHumana   | 16'tr    | 67  | CathedralChimes |          |
| 13 | Violone     | 16'      | 68  | SurfEffect      |          |
| 14 | Violone     | 16'tr    | 69  | GreatCombi      | 1        |
| 15 | Trumpet     | 8'       | 70  | GreatCombi      | 2        |
| 16 | Trumpet     | 8'tr     | 71  | GreatCombi      | 3        |
| 17 | OpenDiapas. | 8'       | 72  | GreatCombi      | 4        |
| 18 | OpenDiapas. | 8'tr     | 73  | GreatCombi      | 5        |
| 19 | TibiaClaus  | 8'       | 74  | GreatCombi      | 6        |
| 20 | TibiaClaus  | 8'tr     | 75  | GreatCombi      | 7        |
| 21 | Salicional  | 8'       | 76  | GreatCombi      | 8        |
| 22 | Salicional  | 8'tr     | 77  | GreatCombi      | 9        |
| 23 | Flute       | 8'       | 78  | GreatCombi      | 10       |
| 24 | Flute       | 8'tr     | 79  | GreatCombi      | 11       |
| 25 | VoxHumana   | 8'       | 80  | GreatCombi      | 12       |
| 26 | VoxHumana   | 8'tr     | 81  | GreatCombi      | 13       |
| 27 | Kinura      | 8'       | 82  | GreatCombi      | 14       |
| 28 | Kinura      | 8'tr     | 83  | GreatCombi      | 15       |
| 29 | Viole       | 8'       | 84  | GreatCombi      | 16       |
| 30 | Viole       | 8'tr     | 85  | GreatCombi      | 17       |
| 31 | StrgCeleste | 8'       | 86  | GreatCombi      | 18       |
| 32 | StrgCeleste | 8'tr     | 87  | GreatCombi      | 19       |
| 33 | Quint       | 5 1/3'   | 88  | GreatCombi      | 20       |
| 34 | Quint       | 5 1/3'tr | 89  | GreatCombi      | 21       |
| 35 | Octave      | 4'       | 90  | GreatCombi      | 22       |
| 36 | Octave      | 4'tr     | 91  | GreatCombi      | 23       |
| 37 | TibiaClaus  | 4'       | 92  | GreatCombi      | 24       |
| 38 | TibiaClaus  | 4'tr     | 93  | GreatCombi      | 25       |
| 39 | Salicet     | 4'       | 94  | GreatCombi      | 26       |
| 40 | Salicet     | 4'tr     | 95  | GreatCombi      | 27       |
| 41 | Flute       | 4'       | 96  | GreatCombi      | 28       |
| 42 | Flute       | 4'tr     | 97  | GreatCombi      | 29       |
| 43 | VoxHumana   | 4'       | 98  | GreatCombi      | 30       |
| 44 | VoxHumana   | 4'tr     | 99  | SurfEffect      |          |
| 45 | Oboe        | 4'       | 100 | HorseHoofs      |          |
| 46 | Oboe        | 4'tr     | 101 | Birds           |          |
| 47 | Viole       | 4'       | 102 | Claxon          |          |
| 48 | Viole       | 4'tr     | 103 | FireGong        |          |
| 49 | StrgCeleste | 4'       | 104 | Sirene          |          |
| 50 | StrgCeleste | 4'tr     |     |                 |          |
| 51 | Twelfth     | 2 2/3'   |     |                 |          |
| 52 | Twelfth     | 2 2/3'tr |     |                 |          |
| 53 | Piccolo     | 2'       |     |                 |          |
| 54 | Piccolo     | 2'tr     |     |                 |          |
| 55 | Flute       | 2'       |     |                 |          |

*tr.* = with tremulant

## SONGS "THEATRE ORGAN"

## SONG bank 122 Theatre organ

| Bank | number | Name              |
|------|--------|-------------------|
| 122  | 001    | Chrysoglott Solo  |
| 122  | 002    | Strings 8 & 4     |
| 122  | 003    | Fluts 8 & 4       |
| 122  | 004    | Tibia 8 & 4       |
| 122  | 005    | Solo Reed         |
| 122  | 006    | Diapason & Str.   |
| 122  | 007    | Tibia 8 & Reeds   |
| 122  | 008    | Bells & Tibia     |
| 122  | 009    | Novelty Reeds     |
| 122  | 010    | Novelty Solo      |
| 122  | 011    | Tibia & Viola     |
| 122  | 012    | Kinura Solo       |
| 122  | 013    | Tibia 8 & Str.    |
| 122  | 014    | Tibia 8.4.2       |
| 122  | 015    | Tibias & Glock.   |
| 122  | 016    | Quint & Reeds     |
| 122  | 017    | Tuned Percussion  |
| 122  | 018    | Tuba & Diapason   |
| 122  | 019    | Diapason & VoxH.  |
| 122  | 020    | Diapason & Tibia  |
| 122  | 021    | Tibia 16.4 & Ch.  |
| 122  | 022    | Flute,Tibia,Glk.  |
| 122  | 023    | Tibia 16,8,4,2    |
| 122  | 024    | Tibia 16,8,4 str  |
| 122  | 025    | Full Strings      |
| 122  | 026    | Full Trumpets     |
| 122  | 027    | Tibias & Trumpet  |
| 122  | 028    | Reeds & Tibias    |
| 122  | 029    | Full Floods       |
| 122  | 030    | Full tibias       |
| 122  | 031    | Tibia 16,4,2,1    |
| 122  | 032    | Tibia 16,8,4,2,1  |
| 122  | 033    | Cpl Glockenspiel  |
| 122  | 034    | Coupled Strings   |
| 122  | 035    | Coupled Reeds     |
| 122  | 036    | Coupled floods    |
| 122  | 037    | Tibia 16.8 & Vox  |
| 122  | 038    | OpenTibias & Vox  |
| 122  | 039    | Tibias,Glk & Vox  |
| 122  | 040    | All Reeds         |
| 122  | 041    | Coupled Trumpets  |
| 122  | 042    | Diap, Tibia & Vox |
| 122  | 043    | Diap,Tibia & Str  |
| 122  | 044    | Full Tibia & Str  |
| 122  | 045    | Tibia,Tierce,Str  |
| 122  | 046    | Tibia,Flutes,Str  |
| 122  | 047    | Full Theatre      |

|     |     |                   |
|-----|-----|-------------------|
| 122 | 048 | All Stops Pulled  |
| 122 | 049 | Toy Counter       |
| 122 | 050 | Chimes & Bells    |
| 122 | 051 | Solo Trumpet      |
| 122 | 052 | Solo Diapason 1   |
| 122 | 053 | Solo Diapason 2   |
| 122 | 054 | Tuba & Trumpets   |
| 122 | 055 | Full Diapason     |
| 122 | 056 | Tibia & Xylophone |
| 122 | 057 | Vibra & Xylophone |
| 122 | 058 | Xylophone & Toy   |
| 122 | 059 | bells & drums     |
| 122 | 060 | Marching Toy      |
| 122 | 061 | Tibia 16.4 & Toy  |
| 122 | 062 | Tibia 16.2 & Toy  |
| 122 | 063 | Full Tibia & Toy  |
| 122 | 064 | The Great Finale  |



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