Böhm
ORGELN | KEYBOARDS

SEMPRA

Installation and playing instructions

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CLASSIC

COMPLETE

CLASSIC COMPLETE for SEMPRA - Installation and game instructions

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Content

General information

Böhm organs have always been exceptional, especially in the field of classical and sacred organ music! With the software package "CLASSIC COMPLETE" from the **Böhm - Famous Organs** package series, you can experience the whole world of classical organ music on your SEMPRA to a perfection never before heard from an electronic "universal" organ!

With more than 240 individual stops and register combinations as well as 2 x 37 perfectly arranged SONGs sorted by register type and with a large number of individual preset combinations contained in them, you can play the works of the great masters with the same tonal perfection as on a large church organ.

The registers

The sound basis of "CLASSIC COMPLETE" are the excellent samples from the basic package "Böhm - famous organs". From these samples the single stops and combinations of the church organ sounds have been created. The installation of the samples of the basic package "Böhm - famous organs" is therefore necessary for the use of "CLASSIC COMPLETE".

On the **sound banks 20 (BBO Toccata)** and **23 (BB Sakral 1)** the organ basic stops are available. These are programmed very "straight-lined", close to the original sample. They are programmed to save voices (number of sound "generators") so that a broad registration can be built up in all playing situations. Nevertheless, the stops and stop combinations sound balanced and versatile.

Sound combinations such as principal 8'- 4'- 2' are available on bank 23 in two variants: on the one hand as a complete recording and on the other hand consisting of individual stops which are actually present and assembled to form the respective combination. The latter combination sounds of course much wider, because here the integrated C/Cis separation (radiation of the individual tones from different positions within the stereo base, as on a real pipe organ) is fully effective. In contrast, the total recording sounds rather centered, almost centered. This property can be used very well if certain registers are to be positioned around it. Both types of combination have their sense, depending on the application! These variants also exist for compounds, consisting of total images on the one hand and registers composed of individual components on the other.

The stops of the Sound-Bank 23 are more tightly arranged in the C/Cis separation than the stops of the Bank 20. If stops from both banks are used, extremely wide and yet differentiated sound comninations can be created. Depending on the playback system used, the positions of the stops can be optimally traced. Some organ pipes seem "close enough to touch".

The **Sound-Bank 20** (Toccata-Bank) is also based on the samples of the "Böhm famous organs" extension. However, by using several sample components at the same time, other variants of the registers are available. Especially in solo playing these stops show an unbelievable liveliness. However, this exquisite sound behaviour of the individual stops also costs correspondingly more voices. There are certainly single registers which consume 3 or 4

generators when pressing a key. Especially when playing on the "smaller" SEMPRA models with only one AMADEUS sound system you should consider this when setting the stops. With the part extension 1 and especially extension 2 incl. a second AMADEUS sound module you are of course on the safe side and can use the various registration options even more flexibly. If you like to play classical organ music on your SEMPRA, these extensions are especially recommended.

In order to be able to register full and versatile with just one existing sound system, it is best to combine registers from both sound banks 20 and 23.

The complex sound and volume adjustment as well as the C/Cis separation form the core of the "CLASSIC COMPLETE" software along with the high-quality sample material. Many different organs (originals and modern digital organs) were listened to and analyzed during the creation of this software. We have compiled the best for you from the results.

The Böhm organ with its flexible sound system enables the organist to register strictly according to epochs as well as completely freely and creatively. The Böhm is certainly the only digital organ at this point that allows you such a fast and flexible combination without having to load other samples or intonations.

The SONGS/Globalpresets

So that you can start playing right away, "CLASSIC COMPLETE" provides you with 2 banks with 37 SONGS each or the up to 6 global presets or *typesetters* contained in each bank, which have been created true to style from the individual and combination registers of the software.

With many presets, it is possible to add a **tremulant** with modulation wheel 1.

By the way: In almost all "CLASSIC COMPLETE" presets we have kept the volume of the individual stops predominantly at a value of 110. Thus a quick adjustment is also possible upwards (up to 127).

Pedal Instruments

The pedal with its special bass stops naturally forms the sound foundation of the church organ. And while in entertainment and pop music a single bass sound colour is often sufficient (after all, every band usually has only one bass player), the pedal of the (pipe) organ naturally also lives from the sound variations resulting from the different registers and possible combinations.
Here - as in the manuals - several stops are usually combined to form an overall timbre for the pedal.
Our SONGS/Presets examples should show you a broad cross-section of registration and style variants. Of course you should - after a first sound journey through the software using these examples - register your organ yourself as you like it or feel it to be optimal. The best sound basis for this is now available to you with "CLASSIC COMPLETE".

Now you should get started! The following section of these operating instructions explains how to install the "CLASSIC COMPLETE" package on your SEMPRA.

In the **appendix** you will also find tabular overviews of all stops (sound presets) and SONGs of "CLASSIC COMPLETE".

Installation:

When installing CLASSIC COMPLETE, the required data (sample and sound data for the AMADEUS sound module(s), the sound presets and the SONGS/global presets, if any) will be installed from the installation folder of the data stick you received with your SEMPRA.

The prerequisite for using the "CLASSIC COMPLETE" package is the presence of special samples from the "Böhm - Famous Organs" extension. This is therefore installed with the first installation (see also notes in the following installation description).

If there are several AMADEUS sound systems in your SEMPRA, the sound data can be automatically installed for all sound systems at the same time.

Note: For the Böhm organs Sinfonia 480/500SE and Emporio 600SE, the BBO packages "Classic Complete" and "theatre organ" are standard equipment and already pre-installed.

- Insert the USB stick with the factory data or the one you received with the "Famous Organs" package into one of the USB sockets on your SEMPRA. The LED in the **[USB]** button lights up. Press the button.

- The USB menu appears on the display.

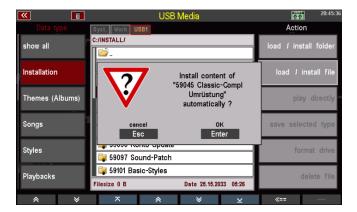- Tap the **Installation** file type on the left.

- In the middle you see the different folders with the corresponding data packages.

- Use the cursor keys to move the cursor to the **CLASSIC COMPLETE** folder (or **CLASSIC COMPLETE Conversion** if it is a converted organ on which CLASSIC COMPLETE was previously installed).

- Tap **Load/install folder on the** right.

- The display asks if the data should really be loaded.

- Confirm with [**Enter**].

- If it is an initial full installation and several AMADEUS sound modules are present in the organ, the display now asks on which sound module(s) the sample and sound data should be installed. The easiest way is to select "**All sound groups**". Thus the installation takes place simultaneously on all existing AMADEUS modules.

- Alternatively, you can also select a specific module (SG1a, SG2a...).

  ATTENTION: If you install the software repeatedly, e.g. into a newly created user account, a new installation of the sample and sound data is not necessary, since these are already on the AMADEUS sound module(s) after the first installation. In these cases, one installation of the remaining data, i.e. Sound Presets and SONGS/Presets, is sufficient.

  In this case, select "**no sound group**" and confirm with **[Enter]**. The installation of the sample and sound data will now be skipped.

- Now the sound presets and SONG presets are installed.

Note: If the Sound Presets or SONGS already exist, you will receive a message from the display for each bank to be installed. Confirm these instructions with [Enter] to reinstall or abort with [ESC] to continue using the existing data.

- The data is installed and is then available for playing.

Calling up CLASSIC COMPLETE Sounds and SONG Presets

The CLASSIC COMPLETE Sounds (single stops and combinations) can be found in the sound group "**Pipe Organ**" on the sound seats of the benches 20 **BBO-CC Toccata** and 23 **BB-CC Sacral:**

The CLASSIC COMPLETE SONGS/Presets can be found on the SONG Banks 120 **BBO-CC Sacral** and 121 **BBO-CC Toccata** (SONG Filter **[Bank]** selected):

CLASSIC COMPLETE button and slider presets

The SONGS/Presets of the CLASSIC COMPLETE package use special button and slider presets.

In order to activate these settings when calling up the Sacral SONGS/Presets, the call up of button and slider assignments must be activated in the **PRESET COUPLER** settings:

The button and slider presets can of course also be called up manually via the BMC menu, e.g. to use them in your own SONG presets:

The button preset **Sacral 1** can be reached via the menu **Button & Controller (4) / Call up button preset (1):**
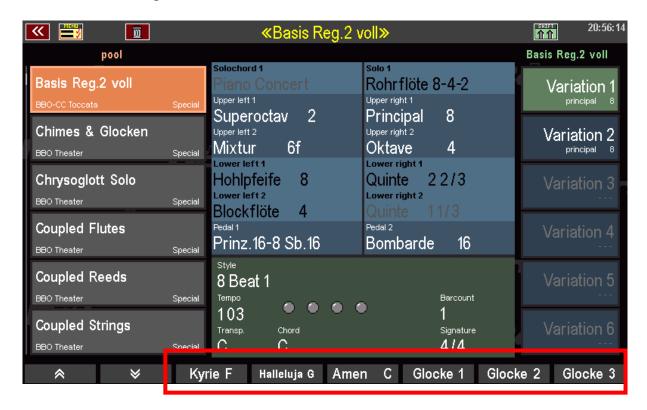

The controller preset **Schwellwerk Upper (swell upper)** can be reached via the menu **Button & Controller (4) / Select Controller Preset (6):**

Press **[Enter]** to confirm the preset you want to accept.

CLASSIC COMPLETE **button preset** :

The **Sacral 1** button preset provides the **F buttons** below the display with matching sound effects for sacred organ music:

Note: "Glocke 1…3 means "bell 1…3"

Slider Preset CLASSIC COMPLETE

The **Schwellwerk Upper** (swell upper) preset changes the function of the **swell pedal**. This now no longer affects the entire organ, but only the **upper manual!**

This function corresponds to the *swell of* many church organs, where only the respective manual (usually the upper manual) reacts to the swell pedal of the organ.

The registrations of the lower manual (the so called "Great2") or the pedal are no longer influenced by the swell, but sound with a fixed volume.

ATTENTION: This special swell assignment contains a "danger": Perhaps you - like many church organists - have become accustomed to taking the swell of your SEMPRA completely back when you stop playing and switch off the organ. So far - so good!

But: If you switch on the organ (the basic preset is called up and the swell is set to its normal function at first), the electronics will query the position of the swell and take it over. In this case, the Threshold parameter would be set to "0", so no sound will be heard when playing on the keyboards.

If you now directly select one of the Classic Complete SONGs - and thus the slider preset Schwellwerk Upper - while the Threshold is still at position "0", the actual Threshold parameter can no longer be changed at this moment. The overall volume therefore remains at "0", even if you move the swill (which can now only affect the upper manual). Also the upper manual cannot be heard, because the total swell is still set to "0" internally.

*If you should stumble over this, simply press the **[Clear Reg.]** button on the control panel once. As is well known, the Basic Song and the **CLEAR REG. Preset** and thus the standard slider preset with the normal threshold function. Now you can press the foot swell and you will hear the sounds of the manuals again.*

You can then return to the Classic Complete SONGS/Presets and continue playing with the special swelll function for the upper manual.

appendix

sound presets (single and combination stops)

Bank 20		**Bank 23**	
1	Großprästant 32	1	Kontrabordun 32
2	Principalbass 16	2	Prinzipal 16
3	Subbass 16	3	Subbass 16
4	Stillbordun 16	4	Gedackt 16
5	Violonbass 16	5	Violon 16
6	Quintbass 10 2/3	6	Oktavbass 8
7	Octavbass 8	7	Gedackt 8
8	Holzgedeckt 8	8	Choralbass 4
9	Violoncello 8	9	Flöte 4
10	Quintged. 5 1/3	10	Pedalmixtur 4-f.
11	Choralbass 4	11	Fagott 16
12	Hohlpfeife 4	12	Trompete 8
13	Basset 2	13	Klarine 4
14	Rauschquinte 2f	14	Pedal Plenum
15	Pedalmixtur 5f	15	Prinz.16 Sub.16
16	Contraposaune 32	16	Prinz.16-8 Sb.16
17	Bombarde 16	17	Pr.Sb.16-8 Fl.4
18	Trompete 8	18	Pr.16-8 Sb.Vio16
19	Schweizer Trom.8	19	Pr.16-8 Sb.Fag16
20	Clarine 4	20	Pr.16-8 Plen Fag
21	Prästant 16	21	Gedackt 8 Fl. 4
22	Pommer 16	22	Oktavb. 8 Ged. 8
23	Principal 8	23	Prinzipal II 16
24	Hohlpfeife 8	24	Prinzipal 8
25	Gambe 8	25	Rohrgedackt 8
26	Unda Maris 8	26	Gamba 8
27	Octav 4	27	Unda Maris 8
28	Blockflöte 4	28	Oktave 4
29	Spitzgambe 4	29	Flöte 4
30	Quinte 2 2/3	30	Nasat 2 2/3
31	Superoctav 2	31	Superoktave 2
32	Offenflöte 2	32	Terz 1 3/5
33	Kornett 5f	33	Quinte 1 1/3
34	Mixtur 6f	34	Oktave 1
35	Zimbel 4f	35	Kornett 3-fach
36	Posaune 16	36	Scharff 4-fach
37	Trompete 8	37	Mixtur 5-fach
38	Trompete 4	38	Oboe 8
39	Prästant 8	39	UndMar+Gemsh. 8
40	Rohrflöte 8	40	Prinzipal 16-8-4
41	Salizional 8	41	Prinzipal 8-4-2
42	Principal 4	42	Prinz.8-4-2-Mixt
43	Spitzflöte 4	43	Prinz.16-8-Schar
44	Fugara 4	44	Plenum
45	Quinte 2 2/3	45	Gedackt 16
46	Octav 2	46	Oktave 8
47	Bauernpfeife 2	47	Hohlflöte 8
48	Quinte 1 1/3	48	Gemshorn 8
49	Octav 1	49	Prinzipal 4
50	Sesquialtera 2f	50	Hohlflöte 4
51	Terzian 2f	51	Quinte 2 2/3
52	Mixtur 4f	52	Flöte 2
53	Zimbel 4f	53	Terzian 1 3/5
54	Fagott 16	54	Rohrflöte 1 1/3
55	Trompete 8	55	Sifflöte 1
56	Oboe 8	56	Zimbel
57	Gedeckt 8	57	Vox Coelestis 8
58	Gemshorn 8	58	Vox Coel. Okt.2
59	Quintadena 8	59	VoxHumana 8
60	Prästant 4	60	Salizional 8
61	Rohrflöte 4	61	Prinzipal 8 tr
62	Quintadena 4	62	Rohrgedackt 8 tr
63	Nasat 2 2/3	63	Gamba 8 tr
64	Octav 2	64	Unda Maris 8 tr

Bank 20

65	Waldflöte	2
66	Terz	1 3/5
67	Larigot	1 1/3
68	Sifflöte	1
69	Hörnlein	2f
70	Scharff	4f
71	Dulzian	8
72	Krummhorn	8
73	Vox humana	8
74	Bourdon doux	16
75	Montre	8
76	Bourdon en bois	8
77	Flute harmoniq	8
78	Voix celeste	8
79	Eolienne	8
80	Prestant	4
81	Cor de nuit	4
82	Flute travers	4
83	Viole celeste	4
84	Douce	4
85	Nasard fl.	2 2/3
86	Doublette	2
87	Flute	2
88	Tierce	1 3/5
89	Harm.aetherea	4f
90	Fourniture	4st
91	Basson	16
92	Trompette	8
93	Hautbois	8
94	Clairon	4
95	Trompeta imp.	32
96	Trompeta mag.	16
97	Trompeta real	8
98	Clarin brillnt.	4
99	Clarin batalla	2
100	Orlos	8
101	Prästant tr.	8
102	Rohrflöte tr.	8
103	Salizional tr.	8
104	Principal tr.	4
105	Spitzflöte tr.	4
106	Fugara tr.	4
107	Quinte tr.	2 2/3
108	Quinte tr.	1 1/3
109	Sesquialt.tr.	2f
110	Terzian tr.	2f
111	Oboe tr.	8
112	Prin.4+oct.2 tr.	
113	Spfl.4+oct.2 tr.	
114	Spfl.4+bpf.2 tr.	
115	Wind 1 l/r	
116	Wind 1 r/l	
117	Wind 2 l/r	
118	Wind 2 r/l	
119		
120		
121		
122		
123		
124		
125		
126		
127		
128		

Bank 23

65	Oktave 4 tr
66	Flöte 4 tr
67	Nasat 2 2/3 tr
68	Superoktave 2 tr
69	Terz 1 3/5 tr
70	Quinte 1 1/3 tr
71	Oktave 1 tr
72	Oboe 8 tr
73	UndMar+Gemsh. tr
74	Salizional 8 tr
75	Ged. Oboe 8 tr
76	Hohlflöte 8 tr
77	Gemshorn 8 tr
78	Quinte 2 2/3 tr
79	Flöte 2 tr
80	Sifflöte 1 tr
81	Hohlfl8 Pr.8-4-2
82	Rohrge.8 Siffl.1
83	Hohlfl.8 Rfl.113
84	Ho.FL8 FL2 FL113
85	Rohrflöten 8-4
86	Flötensatz 8-4-2
87	R.fl.8 S.fl.1 tr
88	Ged. 8+2 2/3 tr
89	Gedackt 8+2 2/3
90	Prinz. 8 Oktav 4
91	Pr.8 Okt.4 S.okt
92	Pr.8 Oktav 4-2-1
93	Gedackt 8Gambe 8
94	Ged. 8-4 Gambe 8
95	G.8-2 2/3Gambe 8
96	Ged. 8-4-2 Gam.8
97	Gedackt Undam. 8
98	Ged.8 Unda.8 Nas
99	Ged.Unda.Nas.Obo
100	Pri. 8-4-2 1 1/3
101	Pr.16-8-4 NasTrz
102	Plenum 1
103	Plenum 2 Oboe 8
104	Pr. 8-4-2 Korn.3
105	Sesquialtera
106	Sesquia. Oktav 1
107	Sesquialtera tr
108	Pr. 16-8-4 Mixt5
109	Prinz.Chor.8-4-2
110	Zungenchor
111	Zungenchor 2
112	Zungenchor 2 Mxt
113	S.okt 2 Oktave 1
114	S.okt 2-1 + Terz
115	Prinzipal 16 Hb
116	Subbass 16 Hb
117	Oktavbass 8' Hb
118	Pr.16-8 Sb.Fl.Hb
119	Pr.16-8Sb.Vio Hb
120	Kornett 2
121	Korn. de la comp
122	Korn. de la c.tr
123	Rohrflöte 2 2/3
124	Flötensatz 2-1
125	Flötens. 2-1 1/3
126	Flötenmixtur 3f.
127	Flötenmixtur 4f.
128	Prinz.mixtur 4f.

tr. = with Tremulant

SONGS "CLASSIC COMPLETE"

SONG Bank 120 BBO-CC Sakral

120|001|Basis Reg. voll
120|002|Flöten 1
120|003|Flöten 2
120|004|Flöten 3
120|005|Flöten 4
120|006|Flöten UndaMaris
120|007|Flöten offen 1
120|008|Flöten offen U.M
120|009|Flöten & Gamben
120|010|Flöten VoxCoel.
120|011|Flöten Trz. Qui.
120|012|Flöten Trz-Qui.2
120|013|Flöten UndaMar.
120|014|Flöten VoxCoel.
120|015|Prinz. VoxC. Kor
120|016|Saliz. VoxCoel.
120|017|Ged. Vox. Ob. Mx
120|018|Pri. Vox. Zr Mxt
120|019|Pri. VoxCoel. Ko
120|020|Pri. VoxCoel. Mx
120|021|Flöten Tremulant
120|022|Flöten offen tr.
120|023|Flöten off. 2 tr
120|024|Prinz. Fl.   tr.
120|025|Flöten Oboe tr.
120|026|Prinz.8 Flöten
120|027|Prinz.8-4 Flöten
120|028|Prinz.8-4-2 Flt.
120|029|Prinz.8-4-2 Korn
120|030|Prinz.8-4 Scharf
120|031|Prinz.8-4 Sch.Ob
120|032|Prinz.8-4-2-1 Mx
120|033|Prinz.8-4-2 Mx Z
120|034|Prinz.16-8-4 MxZ
120|035|Pr.Fl.8-4-2 Mxt
120|036|Pr.Fl. 2Mixturen
120|037|Volles Werk

SONG Bank 121 BBO-CC Toccata

121|001|Basis Reg.2 voll
121|002|Flöten 1
121|003|Flöten 2 offen
121|004|Flöten 3 voll
121|005|Passion 1
121|006|Passion 2
121|007|Gedackt
121|008|Gedackt & Unda mar.
121|009|Gedackt & Gamben
121|010|Passion oh haupt
121|011|Hohlfl qui. terz
121|012|Flötens. & Larig
121|013|Fl.satz un. Gems
121|014|Flöten Voixcele.
121|015|Prinz. vox h. ko
121|016|Saliz. hoernl.2f
121|017|Fl. Dulz. Ob. mx
121|018|Pri. Zungen mxt
121|019|Pri. korn. fl.ha
121|020|Pri. vox. mixt.6
121|021|Flöten tremulant
121|022|Flöten weit tr.
121|023|Flöten Oboe tr.
121|024|Präst. fl. tr.
121|025|Prinzipal basis
121|026|Prinz. tromp.HW4
121|027|Prinz.8-4 flöten
121|028|Prinz.8-4-2 Flt.
121|029|Prinz. dulz korn
121|030|Prinz. mxt. tro
121|031|Prinz.unda.ob.mx
121|032|Prinz. sesq/mixt
121|033|Prinz. mxt oboe
121|034|Prinz. tr.4 zimb
121|035|Pr.fl.satz 2/mxt
121|036|Pr.fl. 2mixturen
121|037|Volles Werk

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